

WHAT'S GOING ON HERE

As recorded by Deep Purple

(from the 1974 Album "Burn")

Transcribed by Slowhand

Words by Ritchie Blackmore, Glenn Hughes, Jon Lord, Ian Paice & David Coverdale
Music by Ritchie Blackmore, Glenn Hughes, Jon Lord, Ian Paice & David Coverdale

A Intro

$\text{♩} = 128$ ($\text{♩} = \text{♩} \text{ } \text{♩}$)

A5 B5 E5 A5 B5 E5

Gtr I

T

A

B

7 5 9 7 9 7 9 7 7 5 9 7 9 7

Gtrs II, III

Full Full

Full Full

sl.

A5 B5 G5

5

T
A
B

9 7 7 7 9 7 5 5 3 5 5 5

Gtr II

Full Full

T
A
B

7 7 9 9 9 9 7 7

Gtr III

Full Full.....

T
A
B

7 7 9 9 9 10 10 10

F#5

8

T
A
B

4 4 2

w/ wha Gtr II

Full

T
A
B

2 2 2 5 4 2 4 4 2 4 2 2 4 2 2 4 4 2 4 2 Full

B 1st - 3rd Verses

N.C.

10

14

18

22

T
A
B

P H

Gtr II

H P

26

D5 E5 A5

to Coda

T
A
B

P

C Chorus

30

B5 E5 A5 B5 E5 A5

Gtrs II, Full

1.

B5 G5 F#5

34

T A B 9 7 9 7 5 3 4 4 2

Gtr II Full Full Full 3 Full 3 Full P P

T A B 9 9 9 9 7 7 4 4 5 4 4 2 2 2 5 4 2 4 4 2 2 2

Gtr III Full Full Full.....1

T A B 9 9 9 10 10 10

D Guitar Solo

2.

F#5 N.C.

38

Gtr I

T A B 4 4 2 9 9

Gtr II Full Full

T A B 7 9 7 9 7 9 9 7 9

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each containing a guitar part, a vocal part, and a piano part.

System 1 (Measures 41-43):

- Guitar:** Measures 41-43. Measure 41: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 42: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 43: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Vocal:** Measures 41-43. Measure 41: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 42: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 43: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Piano:** Measures 41-43. Measure 41: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 42: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 43: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

System 2 (Measures 44-46):

- Guitar:** Measures 44-46. Measure 44: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 45: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 46: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Vocal:** Measures 44-46. Measure 44: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 45: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 46: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Piano:** Measures 44-46. Measure 44: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 45: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 46: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

System 3 (Measures 47-49):

- Guitar:** Measures 47-49. Measure 47: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 48: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 49: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Vocal:** Measures 47-49. Measure 47: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 48: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 49: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Piano:** Measures 47-49. Measure 47: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 48: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 49: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

47

T
A
B

P

sl.

sl.

Full

P

50

T
A
B

P

52

T
A
B

P

Full

Full

55

T
A
B

9 7 9 7 7 7 7 7

9 7 9 7 7 7 7 7

Full 10 Full 9 7 9 9 9 7 9 7 7

H P

E Interlude

E5 A5 B5 E5 A5

58

T
A
B

0 0 0 0 0 0 7 5 9 9 9 9 7 7 7 5

Full Full Full Full Full Full Gtrs II, III Full Full

12 12 12 12 12 11 11 9 9 9 9 7 7

B5 E5 A5 B5 G5

62

T

A

B

Gtr II Full Full

sl.

Gtr III Full Full

sl.

F#5

F Piano Solo
N.C.

66

Gtr I

T

A

B

70

T

A

B

P P

74

T
A
B

9 7 9 7 6/5 7/6 8/7 6/5 7/6 8/7

sl. *sl.*

78

T
A
B

6/5 7/6 8/7 6/5 7/6 8/7 9 9 7 9 7

sl. *sl.* P

82

T
A
B

9 9 7 9 7 9 9 7/7 7/7 7/7 0

P H P

G Interlude

86

T
A
B

9 9 9 9 9 9 9 7 7/5 9/7 9/7 9/7 7/5

P

Gtrs II, III

T
A
B

9 9 9 9 7 7 7

Full Full

B5 E5 A5 B5 G5

90

T

A

B

9 7 9 7 9 7 9 7 7 5 9 7 9 7 5 3 2 1 2 3 4 5

Gtr II Full Full ~~~~~ Full Full ~

T

A

B

9 9 9 9 7 7 9 9 9 9 7 7 7

Gtr III Full Full ~~~~~ Full Full ~

T

A

B

9 9 9 9 7 7 9 9 9 10 10 10 10

F#5 D.S. al Coda E5

94

T

A

B

4 4 2 7 7 9 7 7 9

Gtr II Full

T

A

B

4 2 2 5 4 2 4 2 4 2 2 4 2 4 2 4 3 2 5 2 3 4 4 9 9

sl. sl. H

N.C.

97

T
A
B

P P P P P P P P P P P P

T
A
B

P P P P P P P P P P P P

H Outro

A5 B5 E5 A5 B5 E5

100

T
A
B

P 0 7 5 9 7 9 7 9 7 7 5 9 7 9 7

Gtr II Full Full ~~~~~ Full Full

H

Gtr III Full Full ~~~~~ Full Full

A5 B5 G5 F#5

104

T
A
B

Full Full Full 3

T
A
B

Full Full Full.....

T
A
B

N.C.

108

Gtr II

Gtrs I, II

Full

sl.

110

B5

Gtr I

T

A

B

Gtr II

P